

Spaghetti Westerns - Winter 2017

Professor: Yuri M. Sangalli

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: Please use OWL for all course
correspondence

Marking scheme:

Test - two hours, in class 15%
Group presentation + report
(written/web-based) 15%
Essay -

: Identifying
Genres

Week 2 | January 11
The Classic Western
Shane | George Stevens, 1958



Week 3 | January 18
The Samurai Film and the
Peplum Adventure Film
Yojimbo | Akira Kurosawa, 1961

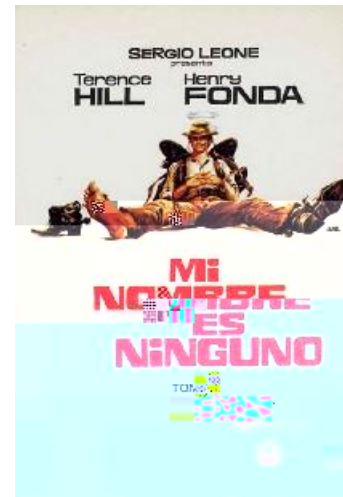
Week 4 - January 25
The Servant of 2 Masters Plot
Django | Sergio Corbucci, 1966

Week 5 | February 1
The Transitional Plot
*The Good, the Bad and the Ugly (Il
buono, il brutto e il cattivo)* | Sergio
Leone, 1966

Week 6 - February 8
The Zapata Spaghetti Plot
Run Man, Run (Corri uomo corri) |
Sergio Sollima, 1968

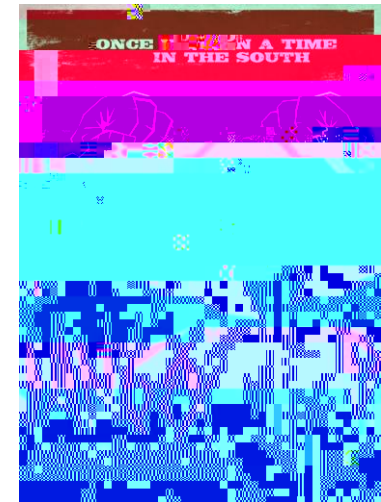
Week 7 | February 15
The (Stylized) Italian Western
and (Genre) History
*Once Upon a Time in the West (C'era
una volta il West)* | S. Leone, 1968

February 20-24 Reading Week



Week 8 - March 1
The Meta Spaghetti Western:
Genre Parody
*My Name Is Nobody (Il mio nome è
nessuno)* | Tonino Valerii, 1973

March 2 - Test (2 hours)



Week 9 | March 8
After the Italian Western: The
Professional Plot
The Wild Bunch | Sam Peckinpah,
1969

Week 10 - March 15
Vengeance Plots and Urban
Vigilantes: the *Poliziesco*
Revolver | Sergio Sollima, 1973

Week 11 | March 22
Quentin Tarantino's "Southern
Western"
Django Unchained | Quentin
Tarantino, 2012

Week 12 - March 29
Group presentations

Week 13 - April 5
Group presentations
Friday April 7 - Essay due